



Anne-Sophie Rodriguez

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Nationality: French and American

PROFESSIONAL EXPERIENCE

Ballet NY New York City, NY.
Ballet Internationale Indianapolis, IN.
Boston Ballet Boston, MA.
Delta Festival Ballet New Orleans, LA.
Festival Ballet Providence, RI.
Norwegian National Ballet (Den Norske Nasjonalballett) Oslo, Norway.
Tulsa Ballet Tulsa, OK.

CLASSICAL REPERTOIRE

<i>Anna Karenina.</i>	<i>Chopiniana.</i>	<i>Cinderella.</i>
<i>Coppelia.</i>	<i>Le Corsaire.</i>	<i>Diana & Acteon.</i>
<i>Don Quixote.</i>	<i>Dracula.</i>	<i>Giselle.</i>
<i>Nutcracker.</i>	<i>Pas de Quatre.</i>	<i>Paquita.</i>
<i>Romeo & Juliet.</i>	<i>Sleeping Beauty.</i>	<i>Swan Lake.</i>
<i>La Sylphide.</i>		

BALANCHINE REPERTOIRE

Divertimento #15. *Four Temperaments:* Melancholic and Phlegmatic.
Serenade. *Symphony in C:* 1st and 3rd Movements.
Valse Fantaisie. *Who Cares:* Turning Girl, and Embraceable You Pas De Deux.
Tchaikovsky Pas De Deux.

OTHER REPERTOIRE

Colette Armand- *La Hongrie. Le Bal. Symphonie en C. Les Preludes.*
Ricardo Bustamante- *Kreislser. Val Caniparoli- Going For Baroque.*
Gianni Di Marco- *See No Evil, Hear No Evil, Speak No Evil. Nacho Duato- Na Floresta.*
Irina Jacobson- *Polonaise.* Daniel Pelzig- *American In Paris.* Viktor Plotnikov- *Carmen.*
Rebecca Rice- *Mosaic Interplay. Nuances. Threshold.* Twyla Tharp- *Waterbaby Bagatelles.*
Helgi Tomasson- *Giuliani.* Stanton Welch- *Orange.* Lila York- *Celts. Ode To Joy.*

TRAINING

Boston Ballet School- Instructors: Anna-Marie Holmes, Tatiana Legat, Laura Young.
San Francisco Ballet School- Instructors: Larisa Sklyanskaya, Lola de Avila, Ricardo Bustamante, Edward Ellison, Jorge Esquivel, Irina Jacobson, Vassili Moutian, Daniel Simmons, Jocelyn Vollmar.
France- Instructors: Colette Armand, Rosella Hightower, Arlette Castanier.

CHOREOGRAPHY

Gaia choreographed for Students Dancing for Students, Boston Ballet School, to Scandinavian Chant and First Delphic Hymn from Passage by the Empire Brass Quintet.
Souvenirs choreographed for Students Dancing For Students, Boston Ballet School, to Schubert's Standchën.

AWARDS

Rita A. Gustafson Memorial Scholarship, San Francisco Ballet Endowment Foundation awarded for outstanding merit and achievement at San Francisco Ballet School.
Full Scholarship Merit, San Francisco Ballet School 1990-1996.
Full Scholarship Merit, Joffrey Ballet School, New York Summer Training 1991.
Lion d'Or de la Dance, Marseille, France; *Le Bal:* Lead Couple.